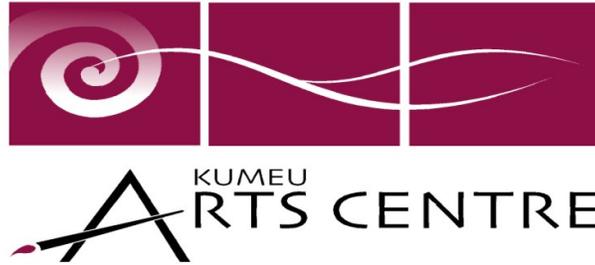


encouraging a creative community



Annual Report

August 2014 – July 2015



Image from Abstraction exhibition

Our Objectives

“To promote and foster the Arts in the South Kaipara area of the Rodney District. To enrich community life, through cultural activities for the well being of the community.”

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Julie Moselen and her special needs students with their Jackson Pollock themed 'splatter paint' mural. Funded by the Japha Foundation

Exhibitions at Kumeu Arts Centre

The Arts Centre gallery provides a great space to showcase the diverse creative talents of local artists, potters and photographers. Our annual calendar of exhibitions included painting, mixed media work, photography, ceramics, print and other media offering our members and gallery visitors the opportunity to enjoy a wide range of 'for sale' artwork throughout the year. Participating in these exhibitions has also allowed artists to learn more about curating and hanging an exhibition, and methods of promoting their artwork. This year's exhibitions included:

- “ 'Members on Show' solo or group exhibitions (self funded)
- “ Combined Members' exhibitions
- “ Auckland Festival of Photography annual exhibition
- “ Pre-Christmas 'Affordable Art' Exhibition
- “ Scarecrow Festival & Exhibition (Biennial)

In the 2014/2015 year the centre held 14 exhibitions in total.

These were 8 'Members on Show' Exhibitions running for 2 weeks each and 6 Combined Members' exhibitions running for 4 weeks each.

Oceania Exhibition

1 August – 6 September 2014

This combined members' exhibition featured oil and acrylic paintings, mixed media works and photography. Artworks included land and seascapes, cityscapes and wildlife from the Oceania region as well as abstract works. 15 artists exhibited work with 32 pieces in total. Sales totaled \$150 from the 390 visitors to this exhibition. Thanks to Creative Communities for \$363.54 worth of funding.



Work by Sylvie Joyce



Work by Christine Rose



Work by Judy Stokes

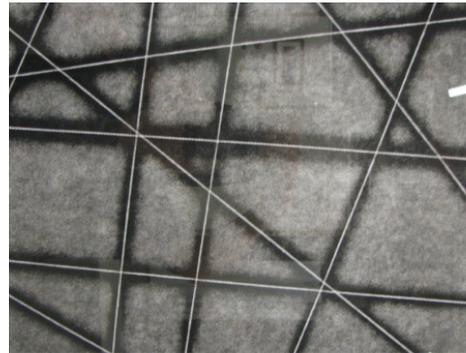
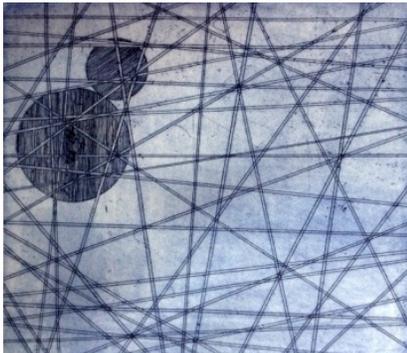
Trevor Parker: 'Vectorology' Exhibition

8 - 20 September 2014

Vectors are described in several fields, including mathematics and business, but are more commonly associated with anti-viral techniques used in the targeting of genes in microbiology. Trevor's work investigates the original terminology of a vector, as a geometric entity that is attributed with direction and magnitude. He is interested in how that entity has the potential to describe a theoretical line as an invisible construct. Lines and boundaries have played a fundamental role in how he understands the Universe and subsequent representation through his art work. That line prompts an internal elaboration and the becoming of a thing; it may be something ancient or something that is yet to be. Trevor has previously exhibited works in the UK, Europe and USA.

BA (Distinction) Fine Art, University of Highland and Islands
BA (Hons) 1st Class, Sculpture and Environmental Art, Glasgow School of Art
MFA, Art, Space & Nature, Edinburgh College of Art

Trevor Parker had 11 pieces on show, with sales totalling \$250 and 160 visitors over this fortnight.



Work by Trevor Parker

Jago Neal: 'Transfer' Exhibition

22 September – 4 October 2014

Jago, artist and photographer, moved to West Auckland from London 7 years ago. Since then he has displayed his work in local galleries, painted public murals, won a Trust painting award and been involved in the Waitakere Open Studios. This exhibition was an extension of ideas following on from his show at the Kumeu Arts Centre last year. In 'Time, Space and Flow' along with traditional film, pinhole and digital photography he displayed some photographs transferred onto wood. Since then he became more involved in this particular process and experimented with the possibilities offered by using different types of wood, including found wood and driftwood. He also explored combining this with other mediums and ways of working to alter the photographs or push them in different directions. Jago's exhibition was self funded and he sold \$555 worth of his artworks. Visitors numbered 135 in this two week period.



Work by Jago Neal

Printmaking Exhibition

6 October – 1 November 2014

This exhibition showcased a variety of print making techniques including mono prints, etchings, lithographs and relief prints from our talented Arts Centre members. 10 artists entered work with 24 pieces in total. There were no sales from the 249 visitors to this exhibition.



Work by Val Cuthbert

Kelly Gammie –The Moa or the Egg Exhibition

3 – 15 November 2014

Artist Kelly Gammie continued with the thoughts she explored for the recent "Starship Big Egg Hunt" which questioned human effect on the NZ environment. Kelly explores the connection between the NZ environment, art & language. Kelly, who is not NZ born questions; does an environment influence the style of a people, their art, or their language? 111 visitors and \$100 worth of sales concluded this exhibition.



Work by Kelly Gamie

Affordable Art Exhibition

21 November – 19 December 2014

The Christmas period ties in nicely with this exhibition; it is always popular and exposes a variety of art and craft to our community, giving them an opportunity to buy locally made seasonal gifts. All work was priced \$200 and under. 27 artists entered with 67 pieces in total. Sales totaled \$1,018 from the 337 visitors to this exhibition. Thanks to Creative Communities for funding of \$839.45 for this exhibition.



Work by Sylvie Joyce, Jacomin Olivier and Melina Cuthbert

Hae Seok (Charlie) Yang – ‘Long Journey’ Photography Exhibition 12 January – 7 February 2015

This exhibition showed the long journey of Korean photographer Charlie Yang. It led us back through Charlie’s childhood memories, the culture shock of moving here and settling down 2 years ago, up to the present time in New Zealand. 47 pieces were exhibited in total. Sales totaled \$1,200 in this independent show, with 339 visitors to this exhibition over the four weeks.



Work by Charlie Yang

Into the Wild- Combined Members’ Exhibition 13 February – 14 March 2015

This ‘Into the Wild’ themed exhibition inspired a variety of interpretations and media works. They ranged from painted landscapes to floral impressionist photographs, to colourful leadlight. 18 artists entered with 41 pieces in total. Sales totaled \$2,565 from the 472 visitors to this exhibition. Funding from Creative Communities of \$443.45 contributed to this exhibition.



Work by Katrina Collins



Work by Mishka Patterson

Kirsten Reid – ‘Ebb & Flow’ Photography Exhibition 16 – 28 March 2015

This first solo exhibition by local photographer Kirsten Reid featured her photographs, photomontages and mixed media work. Titled ‘Ebb and Flow’ Kirsten’s images captured the ebb and flow of the tides, nature, life. 24 artworks were exhibited with sales totaling \$325. There were 179 visitors to this exhibition over the two weeks with many positive and encouraging comments left in the visitor’s book.



Works by Kirsten Reid

Amber Emm and Students 30 March – 11 April 2015

This exhibition was the fourth annual exhibition for our resident realism painting tutor and her students. 32 works on display included acrylic paintings from Amber herself and a mix of watercolour, oils and acrylics from her students. Sales totaled \$30 from the 195 visitors to this exhibition.



Work by Nolene McMaster

Abstraction – Combined Members’ Exhibition

17 April – 16 May 2015

This exhibition showcased a wide variety of media and styles from acrylic and watercolour paintings and photography, to wood and sandstone sculptures. Vividly coloured work sat alongside soft pastels and dark woods. 13 artists exhibited 24 artworks with sales totaling \$890 and with 379 visitors to this exhibition over the four weeks. Creative Communities grants contributed \$213.45.



Life Drawing Exhibition

18 – 30 May 2015

The Life Drawing group is one of the longest standing user groups we have at Kumeu Arts Centre; they have been meeting and participating in this group for over ten years. Participants meet once or twice a month, for an intensive session with various live models. Their annual exhibition of work created in these sessions, is always a pleasure to view, and see through the eyes of the various artists. 9 artists participated with 129 visitors through our gallery over the two week period. This exhibition included a variety of drawing media: charcoal, ink and wash, pencil, pastel and clay. This exhibition was self funded.



Auckland Festival of Photography – ‘Rural Delivery’ 5 June – 4 July 2015

Annually in June, we hold our Photography Exhibition in conjunction with the Auckland Festival of Photography (Fringe Festival). 8 exhibitors displayed 25 photographic works that showcased rural Auckland. Sales totaled \$145 and visitors numbered 217. Alongside the main exhibition was a fantastic display of local children and teens’ photography which had been entered into the Kumeu Photography JAPhA funded ‘Rural Living’ photo competition. Thanks to Creative Communities for funding of \$405.73 towards this exhibition. Thanks also to the JAPhA for the \$1000 worth of funding to the Kumeu Photography Group for the children’s aspect of this exhibition.



Julie Moselen – ‘Connected’ Exhibition 6 – 18 July 2015

Julie Moselen’s latest body of work is a visual language of symbolism describing the interconnectivity of all that is both physical and non physical. Through a variety of mediums including painting, printmaking and jewellery, Julie explores her personal connection to place, time, identity and the fundamental unity of all. 180 visitors passed through, resulting in \$1,195 worth of sales.



Events at Kumeu Arts Centre

Arts in Action, 4 October 2014

2014 brought a conservative estimate of 450 attendees to our annual 'Arts in Action' Festival. Our arts centre was at maximum capacity with adults and children having a go and trying their hands at various creative activities at this free, community day. Activities this year included: clay sculptures, throwing pots on the clay kick wheel, face painting, creative photography, polymer clay, paper pom poms, hanging hearts, junk jewellery, inky monsters, weaving, finger print art, flax weaving, fabric printing, water colour techniques, wood sculpting (with a lasting legacy piece), painting a mural, digital photography, and print making. This was an amazing and free day for our community that brings us all together and brought a lot of joy and creativity to all.

Thank you to Pub Charity for funding totaling \$7599.37 for this event.



Open Mic Poetry Night

22 August 2014

Kumeu Arts Centre was once again involved with National Poetry Day. Our 2014 event was a continuation of previous years, with a community 'Open Mic Poetry Night' and an installation of outdoor, hand painted poetry. Thanks to National Poetry Day for the \$289 worth of funding towards this event. This celebration of the written word is always a popular event in our calendar.



NATIONAL
POETRY
DAY 2014
FRIDAY 22 august
in association with the New Zealand Post Book Awards

Peace Poppy Project

21 April 2015

Kumeu Arts Centre was proud to be part of the Peace Poppy Project 2015. We, alongside the Kumeu Girl Guides and Brownies, created 1000 handmade poppies to use as an outdoor 'art installation' that celebrated the community coming together to create a symbol of peace and remembrance. Poppies were installed just before Anzac Day and were available for collection after ANZAC day celebrations. All donations passed on to Waimauku R.S.A.



Renovations

2015 has bought some much needed, further renovations to our building to make it more fit for purpose and increase the amenity for our user groups and visitors. With thanks to the Rodney Local Board for a grant of \$50,000, we have lined and insulated our ceiling (previously exposed and comprised of bare boards and chicken wire) and replaced our old, leaky roof. Using our own funds, we also erected a permanent wall to divide the gallery from the workshop area, and installed 9 large storage cupboards to house our ever increasing number of user groups and their assorted art equipment. We also removed a wall in our upstairs area, to make two small workshop rooms into one large, multi functional space. The coordinator's office moved from the rear of the building to a purpose built space adjacent to the gallery, with the old office becoming a lunchroom/library. The improvements have made a dramatic difference, with our facilities now matching the standard of services we offer and provide our ever increasing numbers of attendees with the space they require to create.



Before



After

Progress

2014-2015 has seen many other developments in our community arts centre and the services we provide in our community.

*Our opening hours have increased to 9am – 5pm weekdays (Saturdays remain at 10am – 3pm) which enables our Coordinator to deal with the increased in house activity and also expand the range of time for visitors to utilise our facility.

*Installed two external murals (Jackson Pollock themed paint splatter mural and a 'Community Canvas' chalk boards that the public can draw/write on)



Progress Continued:

- *We have created a comprehensive website to make information easily available to potential users/visitors www.kumeuartscentre.co.nz
- *A Facebook page www.facebook.com/pages/Kumeu-Arts-Centre-Incorporated
- *Implemented new accounting software
- *Repainted faded, external signage
- *Installed new retail display units
- *Installed blinds and refrigerator in upstairs area

User Groups/Classes at Kumeu Arts Centre

Kumeu Arts Centre is the home for many artistic and community groups; these include both unstructured groups and tutored classes. We are nearly working at full capacity and are very proud of the range of classes and workshops we offer. From August 2014 to July 2015 these groups included:

Ongoing Classes:

Adults' Clay:	Weekly Classes
Kumeu Children's Art Club:	Weekly Classes
Adult Mental Health Art Group:	Weekly Classes
Amber Emm Painting:	Weekly Classes (five sessions per week)
Special Needs Art Classes:	Weekly Classes (three sessions per week)
Access to Art Classes:	Weekly Classes (two sessions per week)
Botanical Illustrations:	Weekly Classes
Flax Weaving:	Weekly Classes
Wisdom Evenings:	Weekly Classes
Home Schooled Children's Art:	Weekly Classes
Private Art Tutorials:	Weekly Classes
Montessori Children's Art:	Weekly Classes
Under 5 Art classes:	Weekly Classes (offsite)
Salsa Dancing:	Weekly Classes
Mosaic:	Weekly Classes



School Holiday Classes:

Julie Moselen:	Beading and Painting/Print Making
Angela Pirrera:	Craft Classes
Eion Bryant:	Painting
Marian Harber:	Card Making
Deborah Wilmore:	Knitting
Victoria Walker:	Clay
Rama Goyal:	Henna Painting
Veronicah Hampton:	Art of Life Skills



Henna Painting



Children's Clay

Ongoing User Groups:

Kumeu Photography Group:	Monthly sessions
KumeuKnitty:	Weekly sessions
Life Drawing Group:	Monthly sessions
Untutored Art Group:	Monthly sessions

A special mention: Our Kumeuknitty group also secured funding from the Local Board discretionary grants to provide free knitting and crochet workshops for the wider community. Over 26 hours of teaching time was spread amongst 99 participants.



Periodic and one off classes/venue hire:

Henna Painting for adults:	July 2015
Amber Emm Painting Workshops:	Periodically through 2014 -2015
Working Bees:	March 2015, July 2015
Life Drawing Workshops:	Periodically through 2014 -2015
Maui's Dolphin Defender Group:	Periodic meetings
Short Movie Filming:	November 2014
Auckland Council Events:	Periodically through 2014 -2015
Print Workshop:	December 2014

Synopsis

Our membership currently stands at 264 members with 345 other database contacts also receiving direct information from us regarding our events and activities.

From August 2014 to July 2015, Kumeu Arts Centre had:

- 222 programmes on offer (including classes/events/exhibitions/openings)
- 5489 participants in programmes
- 9341 visitors to our arts centre

The Retail Gallery

Our retail area now has a permanent space in our gallery, and is a delight to visitors who can purchase unique hand crafted local art and craft. A steady stream of sales results in an income stream for our members and contributes towards our economic self sufficiency



Thanks to.....

Every year we have a dedicated base of volunteers who contribute to our successes. Heartfelt thanks to the KACI committee and members, who volunteer their time, energy and skills to help us achieve our objectives.

Our thanks also to the following funders and their financial support of our organisation:

Dec 2012	NZ Lotteries Board	\$59,667.42	Operational Costs: Multi Year (3) (\$18,500 per year: we are now in year three)
Aug 2014	Auckland Council	\$20,000.00	Operational Costs
Aug 2014	Rodney Local Board	\$3,700.00	Public Sculpture
Aug 2014	Creative Communities	\$2000.00	8 x Exhibitions in 2015
Aug 2014	Japha Fund	\$1000.00	Special Needs Mural
Dec 2014	ASB Community Trust	\$20,000.00	Operational Costs
June 2015	Auckland Council	\$50,000.00	Roof Replacement & Ceiling Lining
June 2015	National Poetry Day	\$150.00	Open Mic Poetry Night
May 2015	Pub Charity	\$7,186.22	Arts in Action 2015

These funds are gratefully received and used to sustain our services and continue them on into the foreseeable future. As we are a community focused, nonprofit, incorporated, charitable Arts Centre, we rely on these grants to provide our services and to cover the significant ongoing costs of administration, maintenance and coordination.

We are very proud of how far we have come and of our achievements and successes to date, which we know brings long lasting value to the community.