

## Who we are

Kumeu Arts is a buzzing community Arts Centre, not for profit incorporated society that offers classes, untutored groups, events, workshops, festivals and exhibitions.

The building (located behind Kumeu Library) was once an Auckland Council works depot, but has since been transformed into a fully functioning, fit for purpose Arts Centre with three galleries and gallery shop selling art and crafts made by local artisans.

## The Kumeu Arts Awards

Every year Kumeu Arts hosts the Kumeu Arts Awards. The event highlights our talented community of artists and recognises their achievements. It links art with local businesses who kindly donate prizes. Entries are submitted online, then go through a selection process. Successful entries are judged and exhibited in both our galleries. Monetary prizes and vouchers, up to the value of \$1,300, are awarded at a prestigious awards night ceremony giving us the opportunity to bring the art community together and celebrate the winners.

## Contact Us

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# KUMEU ARTS AWARDS

## 2023 WINNING ARTWORKS

KUMEU ARTS

Kumeu Arts  
300 Main Road  
Kumeu. Auckland 0810

# Supreme Winner

**Yeonjae Choi**

*Girl on Boat (Ceramics & Glass)*



A speculative piece that's wonderfully meditative and embracing. The glow that makes us ponder solitude and energy from within.

## Prize Package \$1,300

NorthWest Country Business Association (\$1,000 cash), Print Art (\$200 Voucher) + Gordon Harris (\$100 Voucher)

# Thank You

**Our Judge – Dina Jezdic**



Dina Jezdic is an independent curator, Toipoto Creative Mentoring Programme Director, community organiser and art writer. Her current projects investigate what connects indigeneity, diaspora & belonging. She is pursuing a doctorate at University of Auckland in the area of Serving Society: Creating Equity, Diversity and Justice focusing on collaborative auto ethnography, decolonizing curatorial practice and contemporary indigenous performance art. Dina co-curated Te Whāinga: A Culture Lab on Civility in partnership with Smithsonian Asian-Pacific American Center and is the inaugural Obama Foundation Fellow: Asia-Pacific region.

## Everyone who entered this year's Awards

## Our Sponsors

We are hugely grateful to this year's sponsors without whom this event would not be possible.



**Leah Hartley – Funnel Houses** (Ceramics – Raku Fired)

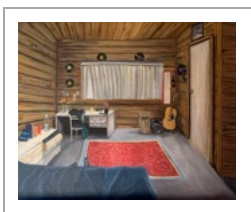


Featuring a series of miniatures resembling memorial monuments, Funnel Houses is a lineup of wonderful textures and hidden layers.

**Prize \$100** - New World Voucher

## Young Artist – 16 -18 Years

**Kyra Alkam il – Just how you left it** (Acrylic on Canvas)



Nostalgic subject matter that directly connects the viewer with the familiar scene between reality and daydreaming. Dense with the physicality of clothing and everyday objects that form the interior of the psychological and private.

**Prize \$100** - Gordon Harris Voucher

## Young Artist – 12-15 Years

**Saphira Walder – Solitude** (Photography)

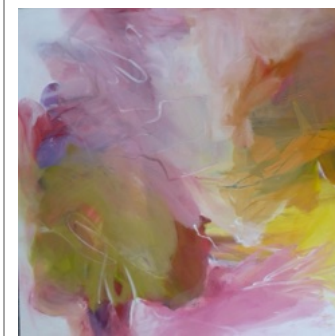


Confident and elegant work with great composition. Evocative and fluid, this photograph clearly testifies to the beauty of the ephemeral, capturing a moment in time.

**Prize \$100 Cash** - Creative Matters

## Second Place

**Val Enger – Moving On** (Acrylic on Canvas)



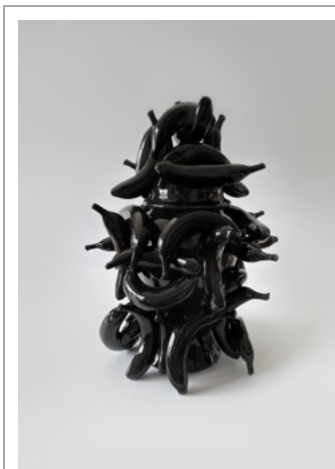
Wonderfully free and full of emotion. *Moving On* presents abstraction as an immersive and dynamic surface with colours that radiate light.

**Prize Package \$800**

Far Sky Consulting (\$600 cash),  
Print Art (\$100 Voucher) + Gordon  
Harris (\$100 Voucher)

## Third Place

**Oliver Cain – That Yellow Fruit** (Ceramic)



A vessel that contains layers of meaning and symbolism. *That Yellow Fruit* is a whimsical shape imbued with sexuality and pop culture references.

**Prize Package \$400**

The Picture Framing Company  
(\$300 cash + \$100 Voucher)

## Highly Commended

**Misty Lynn** – *Mussels beard (Muka and Mussel Shells)*



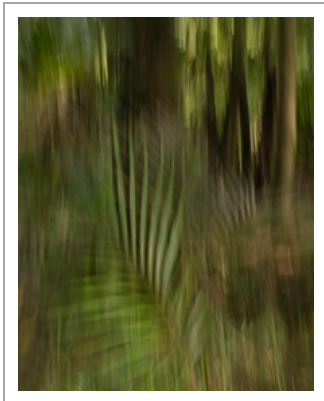
*Mussels beard* uses the original creative practice of weaving with materials from nature. Highlighting the natural fibres as a carrier of creation, the pattern is finally rendered like hair, descending from the hand-made craft.

**Prize \$300**

Gordon Harris Voucher

## Highly Commended Photography

**Judy Stokes** – *Deep Within (Photography)*



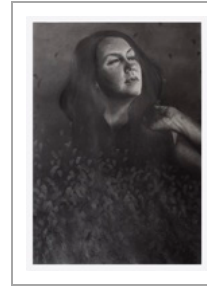
In nature, light creates colour with overlapping shapes. It is connecting to the external world while pushing forms from the foreground to overlap others that retreat into the background.

**Prize \$300**

Print Art Voucher

## Runner's Up

**Miki Nozomi** – *Laminae: A Study In Graphite (Graphite on paper)*



Expert use of skill and mixed media. Wonderfully evocative and captivating. Energetic and masterful.

**Prize \$100** - New World Voucher

**Sean Thompson** – *Dye's Slaughterhouse (Drypoint, Linocut, Burned Frame)*



Thoughtfully presented, the boundaries of flame and smoke make this punchy image even more memorable.

**Prize \$100** - New World Voucher

**Victoria Johnston** – *The Perilous Pot (Clay, Handwoven Cotton with Rusty Nails, Botanical Printed)*



Great gothic vibes, textures and forms. Wonderful juxtaposition of organic and industrial, The Perilous Pot combines ritual and storytelling with healing and practice of alchemy.

**Prize \$100** - New World Voucher