

encouraging a creative community



**KUMEU  
ARTS CENTRE**

# Annual Report

July 2016 – June 2017

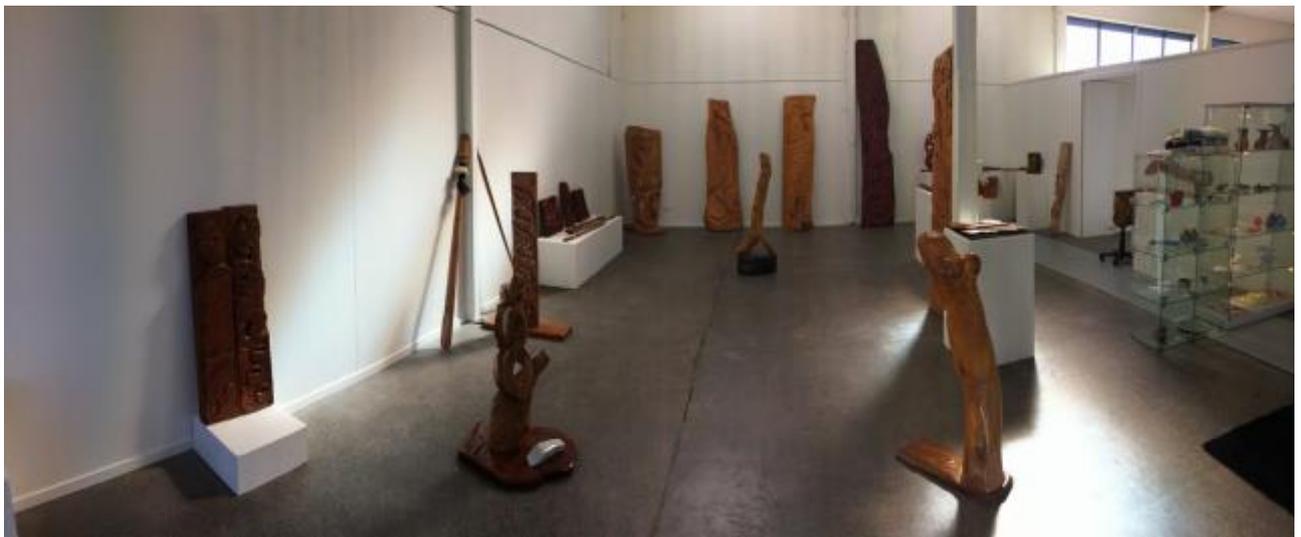


Image from 'Our Whare' Exhibition March 2017

Our Objectives

**“To Promote and Foster a creative local community”**

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## Exhibitions at Kumeu Arts Centre

In the past year Kumeu Arts Centre held 20 exhibitions in total, even more than in the previous year. We held eight solo exhibitions, one combined exhibition, four combined members' exhibitions and seven group exhibitions. Exhibitions usually have an opening public event, which is always a great celebration and showcase of the artists' hard work.

In 2016/2017 we reached out to encourage participation from a wider demographic of people to exhibit work here. This has included two exhibitions by children or young people in the Woodhill School show and Ex-Kaipara College student exhibitions, as well an exhibition by Maori carvers 'Taniwha Tales'. We had our first Powhiri here (pictured below) in March to mark the opening of the exhibition by 'Taniwha Tales'.



Our annual calendar of exhibitions contained a vast variety of media, including painting, mixed media work, photography, ceramics, wood carving, print and other media, offering our members and gallery visitors the opportunity to enjoy a wide range of 'for sale' artwork throughout the year. The standard of work has been excellent over the last year.

A big thank you to Creative Communities, for granting us funds to assist in covering the ongoing costs of our members' exhibitions during this period.

## **Ceramic Members' Exhibition 2016**

**4th - 30th July 2016**

We have some very talented ceramicists connected to Kumeu Arts Centre and we run successful classes for adults and children, having the facilities to fire works on our premises. This beautiful exhibition highlighted the high standard of work being produced here and featured various ceramic art works from students and Kumeu Arts Centre members. The display also included works from our children's clay class. 15 artists exhibited a total of 44 pieces of work. Victoria Walker won the 'People's choice Award'. The exhibition resulted in a total of \$754 worth of sales and had 350 visitors.



Work by KACI members

## **Taking Flight Exhibition - By June Mackenzie**

**1 - 13 August 2016**

This exhibition demonstrated a variety of techniques, subjects and styles all produced in watercolours. Described as a collection of paintings by June McKenzie, as well as guest artists, who all 'found their wings' through the medium. June said that "Some years ago I changed from oils to watercolours, even though the medium had a reputation for being difficult, dull and insipid." However, encouraged by Helen Steven, a friend and tutor from WCCAC, and inspired by the work of W J Turner, June persevered and found that she loved the transparent washes and the way in which the medium had a life of its own. Her guest artists included new and experienced artists from Waitakere Central Community Arts Council. The exhibition had over 200 visitors and sold \$1,480 worth of art.



Works by June McKenzie

## **Interwoven Exhibition 2016 - Eshah Hudson and Judy Stokes**

### **Sunday 14th - Saturday 27th August July 2016**

This exhibition featured the work of Judy Stokes (Photographer) and Eshah Hudson (Creative Weaver) both who have made their homes in Muriwai, New Zealand. The theme for exhibition was created by the idea that... 'When you are an immigrant, you weave who you are into where you are. You become interwoven'. With a love of the sea, the coastline, the wind and the artistic opportunities offered, two women from different continents, offered their interpretation of Muriwai and the lands they come from in their exhibition "Interwoven". The exhibition had 213 visitors and it resulted in \$1,010 worth of sales.



## **International Postcard Exhibition**

**Tuesday 30th August - Saturday 17th September 2016**

This was an international event with entries from all over the world. Artists were able to print the template, create their masterpiece and post them to Kumeu Arts Centre from all over the world, including New Zealand. 80 artists entered a total of 101 postcards. The exhibition was visited by 160 people.



International Postcard Exhibition

## Woodhill School

**Mon 19th Sep - Sat 1st Oct 2016**

This exhibition featured the work of students aged between 5 and 13 from Woodhill School. Exploring themes of identity and culture, students created artwork in a range of media. They were inspired by heroes in art, fiction and reality. 25 students entered their work and the show was seen by 211 people.



## Printmaking Exhibition

**Tuesday 4th Oct - Sat 15th Oct 2016**

An exhibition featuring various printmaking techniques by Kumeu Arts Centre members. It was celebrated as part of Artweek Auckland 2016. This show featured work from eight different printmakers who displayed 21 artworks. It had 123 visitors and \$90 of artwork was sold.



## 'I am those Parts' Exhibition by Carol Lindsay

**Monday 17th Oct - Sat 29th Oct 2016**

Carol says "I make art as a way to fulfill my desire to research, connect, understand and express visually, things that matter to me. My imagination may be ignited or nudged by words, imagery, & personal life experiences...it may simply be an overheard word or phrase, music, or an engaging image". She continues to explain her process by saying that... "These nudges somehow resonate with my personal feelings & connections prompting my inquiry. Those ideas will then reside within until my collected materials & information can be cobbled together as a visual exploration. I love mixed media, it allows me to employ an intuitive, playful process, with the discovery of images & content unveiling

throughout the layers of paint, collage & text. I Am Those Parts is a collection of works inspired by memories, relationships & personal experiences.”

‘I am Those Parts’ was a very successful exhibition resulting in \$2,415 worth of sales, with 165 people coming to see it.



Work by Carol Lindsay

## Access to Art Student Exhibition

**Mon 31st October - Sat 12th November 2016**

Julie Moselen says ... “Access to Art is an art class with a difference. It is so much more than just an art class. For many of my students it is time for themselves, time to be expressive and say what they feel in a language of colour and shape. For some it is inspiration and motivation to get creative in the middle of their busy week, but for most it is about community and friendship, support and encouragement.”

The work exhibited in this 'Access to Art Student Exhibition' was created by eight women attending classes at the Kumeu Arts Centre. Some have attended for a few years, whilst others were fairly new. The show was visited by 109 people. The exhibition resulted in \$120 of sales.



Works by Access to Art students

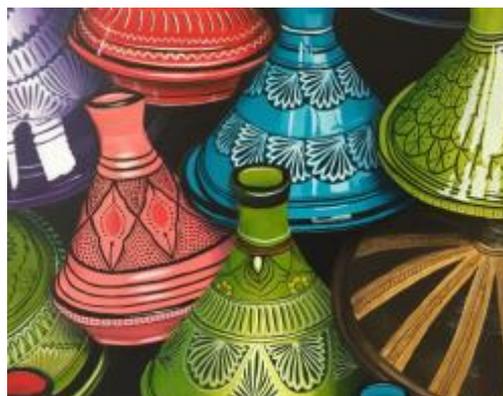
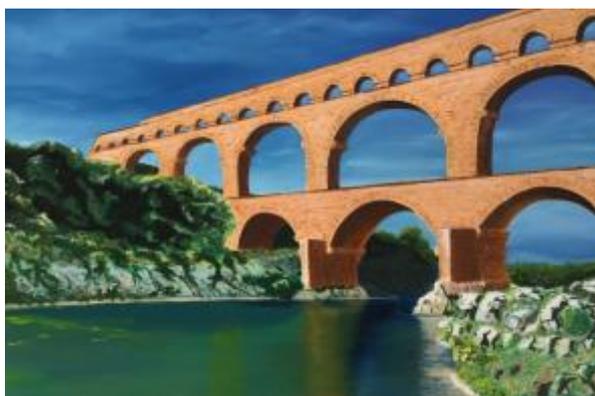
## **Journey of Discovery**

### **Students of professional artist Amber Emm**

### **Mon 14th November - Sat 26th November 2016**

This collection of paintings showed the journey of discovering the inner artist for 25 students of Amber Emm. This exhibition celebrated the wonderful creative results of having a little guidance and seeing how far you can go. The 72 artworks displayed were made in oil, acrylic and watercolour.

Journey of Discovery had 181 visitors and resulted in \$1,890 worth of sales.



Works by students of Amber Emm's

## **Affordable Art Exhibition 2016**

### **28<sup>th</sup> of December - 24<sup>th</sup> of December**

Our regular affordable art show was a huge success this year with 26 of our members entering 77 artworks. There was an excellent range of work from different disciplines on display. 20 artworks sold totaling \$3435. This is an increase from 2015 when we sold \$2,028.00 of work. The people's choice award went to Diane Costello for 'Layer Upon Layer'. There were over 250 visitors to the gallery during the exhibition. Some comments from our visitors' book included, "wonderful collection and very inspiring", "lovely work, great to see this in the community", "A beautiful eclectic mix of talent". Thank you to creative communities for helping to fund our members' shows.



Work by Tom Bryan



Various works by our members

## Floral Notes – Kirsten Reid

Thurs 19<sup>th</sup> January – Sat the 11<sup>th</sup> of February 2017

Kirsten Reid, who is a member of the Kumeu Arts Centre committee, Kumeu Photography Group and the Waitakere Central Community Arts Council returned to the gallery with an exhibition of photography and mixed media that... “celebrates florals, their symbolism and the associations they have with milestones, sadness, love and in our everyday lives. How they excite, delight, console, placate and give life with their colours, varied structures and scents.” The exhibition had 226 visitors. Kirsten funded the exhibition herself and sold \$740 of art.



Floral Notes by Kirsten Reid

## Ephemera - KACI Members' Exhibition

In this exhibition, 14 Members of Kumeu Arts Centre interpreted the word ‘ephemera’ and created artworks based on the notion of impermanence. We had a very broad range of work entered by our artists including photography, paintings and mixed media that used found materials. For many the word inspired works based around nature, the environment and the conservation of it. It was a challenging exhibition that certainly got us all thinking. The show had 131 visitors but no sales.



Work by Suzaine Greenshields



Work by Sue Butler

## My Corner of Paradise – Irina Velman

February 28<sup>th</sup> – March 11<sup>th</sup> 2017

Irina is a Waitakere artist whose paintings are instantly recognizable and have found their way into many homes throughout New Zealand. Her bright use of colour and iconic representations of birds and local landscapes are well loved. “The artist’s inspiration comes from powerful beauty of the West Coast, brilliance of nature and endless possibilities of creative process itself. Irina’s art is known for its distinctive style, vibrant colours and clarity of vision.” This exhibition was very popular with the 150 visitors who responded well to Irina’s beautiful collection of paintings. \$925 worth of art sold.



Works by Irina Velman

## ‘OUR WHARE’ – Carvings by Taniwha Tales

13<sup>th</sup> – 28<sup>th</sup> March 2017

Each of the carvings that filled our gallery in March told a tale. Some of them were extremely personal to the carver; Such as the one about a father's changing personality, one fierce, one loving. Or a battle with breast cancer. Our members were privileged enough to hear the stories behind the works, that transformed Kumeu Arts Centre. Some followed tradition, such as the representation of the peoples of the North and South Islands of Aotearoa and are distinctly Maori. Yet some of the carvings seemed surprisingly foreign, one appeared fitting of an ancient Egyptian sacred site. As Grant Wilson, the organizer of Taniwha Tales, explained, there are no mistakes, only serendipitous moments that reveal themselves along the way. These works are clearly the product of skill and creativity. However, the works also held a powerful presence because they were born of love. Love and, for some, a reclamation of the soul. We were proud to house this work made by broken men who are finding themselves again, in ‘our whare’. 334 visitors to this show responded very positively. It resulted in \$1,600 worth of sales.

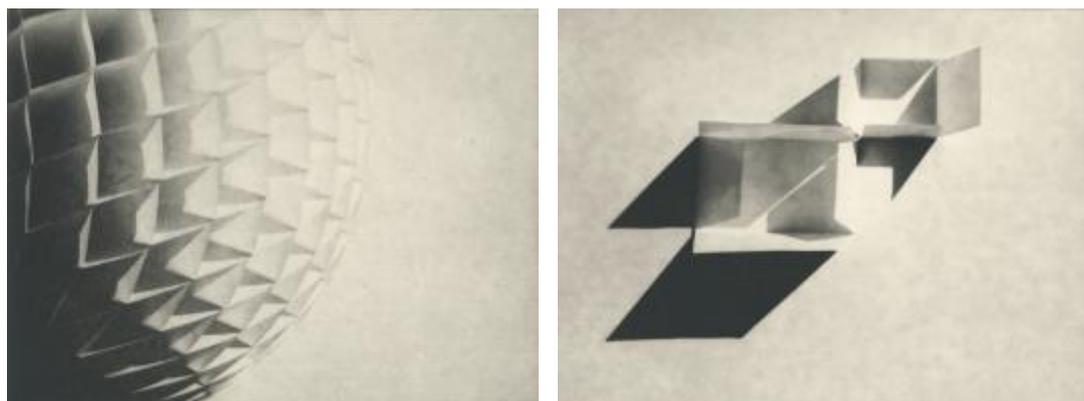


Works by Taniwha Tales

## **Cast- Christine Wylie**

### **March 29th – April 12<sup>th</sup>**

Christine Wylie's art practice demonstrates systematic ways of working with mediums that explore line, form and space. In printmaking, installation and photography, the artist uses light and shade to produce works based on geometric constructs. The artist lives and works in Edinburgh and Auckland. She also works collaboratively with artists from the UK, as well as Eire, Holland, Austria, Malta, Japan and New Zealand. Cast was a very sophisticated and professional exhibition of a high standard. Cast had 122 visitors and Christine sold \$370 worth of her prints and photographs.



Works by Christine Wylie

## **'THE BOYZ COLLECTION'**

### **Ex-Kaipara College Students**

### **13<sup>th</sup>- 29<sup>th</sup> APRIL**

This exhibition featured photographs and drawings by a group of talented ex-students from Kaipara College that showcased personal viewpoints on their environment and explored the world around them. KACI approached Kaipara College and asked the art department who they would recommend for an exhibition here. They suggested these six young artists for this, who held their first exhibition here. It was excellent to have work by these young people in our gallery. They sold \$115 of work. 273 people saw this show. One visitor wrote "Amazing exhibition – original, challenging, fun (in parts), dynamic." Another said that their were... "some really powerful pieces, thought provoking".



Works by Ex-Kaipara students

## **‘Scene Along the Way’ – Paintings by Grant Finch**

**May 1<sup>st</sup> – 13<sup>th</sup>**

Award winning painter, Grant Finch says "I enjoy painting. Whatever the medium, the pleasure of intimating in two dimensions what I have enjoyed in three is an enjoyable, frustrating and uplifting experience." Everyone who saw this exhibition seemed to appreciate Grant's generous application and exuberant painting style. Because his subject matter differs greatly there was something for everyone in this collection. Grant's work seemed to fit very comfortably here in Kumeu as his paintings feel connected to our local environment. Rural barns and farmyard animals in full sumptuous colour! His 'Cow' series were particularly popular. Grant had 233 visitors to his show and sold \$2,100 worth of artwork.



'Cow' painting by Grant Finch



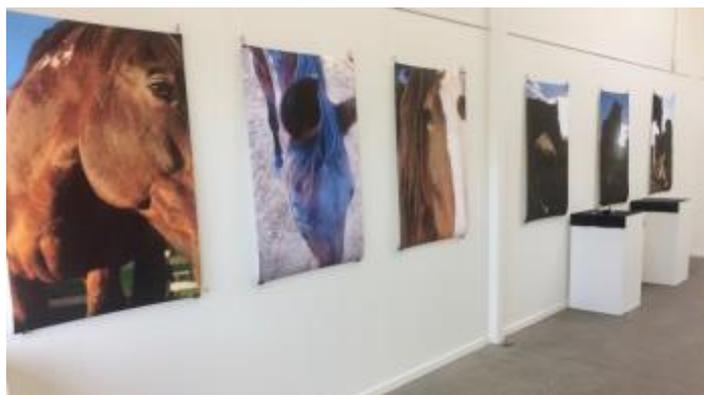
Grant enjoying his own show

## **Homage to the Horse- a Mixed Media exhibition by**

**Maria Cooper**

**15<sup>th</sup> – 27<sup>th</sup> May**

Maria Cooper is a committee member at KACI and we were very happy she decided to exhibit here again. Maria primarily makes jewellery, but also works with metal and photography. In this fascinating, mixed media exhibition Maria paid homage to the horse, an animal she loves. 170 people came to see this exhibition including lots of the local 'horse community'. Many of the visitors were moved by this very personal exhibition, especially Maria's homage to 'Tommy', a horse she lost. Her accompanying words struck a chord with the 117 animal lovers and art lovers alike to visit the exhibition. Maria sold \$630 worth of her art.



## Space – Part of The Auckland Festival of Photography

29<sup>th</sup> May – 17<sup>th</sup> of June

The word Space has many meanings. In this exhibition photographers were invited to boldly go where no photographers have gone before to interpret this homonym. This was an open 'collective' exhibition so entrants did not need to be members here. This brought in some new artists to our gallery. Eleven photographers entered 27 images. There was an excellent range of ideas, photographic techniques and ways of presenting work on display. Over 200 people visited the exhibition. The exhibition received great feedback from our community. Some comments from the visitor's book were: "Stunning work. Great to see such a fine collection of work all in one place", "Powerful photography with great compositions and amazing techniques", "What a wonderful exhibition! Going home full of enthusiasm. You have a lovely space here and work is displayed really well." There were lots of votes for the **people's choice award**, including votes for ten out of the eleven photographers involved. In the end the award went to Michelle Durrant for 'Muriwai Milkyway' with Gail Stent in close second. In total, four artworks sold totaling \$800



Image by Nat Van Halle



Image by Merv Prince

## Wild West Coast – Paintings by Joelle Bunt

19<sup>th</sup> June - 1<sup>st</sup> July

Joelle said in her artist statement, "I come from a long line of creative women and was raised free-range out at Te Henga. Spending my childhood roaming and exploring, the landscape became ingrained in me." Over the last few years Joelle has dedicated more time to her art and has been exhibiting regularly in various shows. In 2016 she won First Prize in the Trusts Annual Art Awards. This was Joelle's first solo show and she said that. "it is only fitting that I title it after the recent works I have been doing of our 'Wild West Coast'". Joelle is another 'new' artist to exhibit here and become a member of our centre. Her exhibition resulted in \$1,345 worth of sales.



Works by Joelle Bunt

## Events at Kumeu Arts Centre



### Arts in Action

**Saturday 24<sup>th</sup> of September 2016**

This very popular annual event reached capacity once again, with over 450 visitors. Adults and children had a go at a variety of activities including: clay sculptures and kick wheel, Dancing Bracelets, Nail-Painting, Henna Painting, Polymer Clay, Face-Painting, Under-5 Art, Acrylic tutorials, Heuristic Collage, Card making, Felt Flower Making, Alice in Wonderland Children's entertainer, Circability –circus performing and more. This event is always a highlight in our calendar, and is greatly enjoyed by tutors and participants alike. This fun, free day brings our community together in joy and creativity. Thank you to Pub Charity for funding totaling \$7000.00 for this event.



## Open Mic Poetry Night 26th August 2016

To celebrate National Poetry Day 2016, we held an 'Open Mike Poetry Night', for all members of the community. Participants were encouraged to come along, enjoy some refreshments, recite their own (or their favourite poetry) and to listen to others' works. This evening has been a great success over the past few years, with many people sharing their love of the written word. We've had tears, laughter, goose bumps and even a song during previous evenings. This was such a popular and enjoyable evening we have made National Poetry day a regular fixture. In 2017 we'll celebrate by collaborating with the Library and holding a workshop.



### Give a Kid a Blanket June- August 2016

Kumeu Arts Centre was proud to support the brilliant cause 'Give a Kid a Blanket' In 2016 as an official drop-off point.

### Kumeu Live

KACI Committee member, Guy Wishart is the winner of the 2017 Tui music award for his album 'North by North West'. Using his creative skill and connections with the music industry he and the Kumeu Live team have brought a rich and varied line up of high quality musicians to Kumeu. Throughout 2016 and 2017 we have held some fantastic music evenings with local and national musicians performing in our main workroom. This space is transformed with subtle decorative changes made by Guy, which is complemented by the gallery area also to provide interest to guests.

The events are BYO alcohol and the Arts Centre is sometimes at maximum capacity with people coming from far and a wide to enjoy some fine music at very reasonable entry rates. Kumeu Live goes from strength to strength. It's founder Guy Wishart explains that the night has 3 main goals:

- To provide a venue for established and up and coming singer songwriters/bands.
- Pay the artists a good payment for their musical performance.
- Support the development of high quality music venues in the Northwest.

Kumeu Live has included performances by:

- Caitlin Smith and Paul Symonds (pictured below at KACI)
- AJ Bell in Concert
- Jocee Tuck with Special Guest Raylee Bradfield
- Chris Priestly and Friends
- Chillele
- Mel Parsons
- Donna Dean and Miller Yule
- Tim Moore
- Derek Lind and Guy Wishart
- Graeme James



## **Little Miss Enchanted Christmas Event**

**Sunday the 11<sup>th</sup> of December 2016**

Around 80 people attended this special Christmas event. Kids loved meeting their favourite fairies, princesses, Santa and even Miss Claus. They were also able to take part in activities such as face-painting, games, body art, nail painting and hair styling.



## Powhiri March the 14<sup>th</sup>

Representatives from local marae, the Waipareira Trust, along with our committee and members' were present at the first ever powhiri held at our centre to acknowledge the opening of the 'Our Whare' exhibition of carving by Taniwha Tales. It was a wonderful, joyful occasion that brought people together in acknowledgment of this work.



## #KUMEU ROCKS



### Prehistoric 'Pokemon Go' fun for all!

There has been lots of rock painting and rock hiding going on in 2017 at Kumeu Arts Centre. We've had visits from Kumeu Play Centre and held free rock painting sessions over the school holidays. We've jumped on board with the latest craze and set up our own Facebook page where members can upload images and posts of their finds and painted rocks.

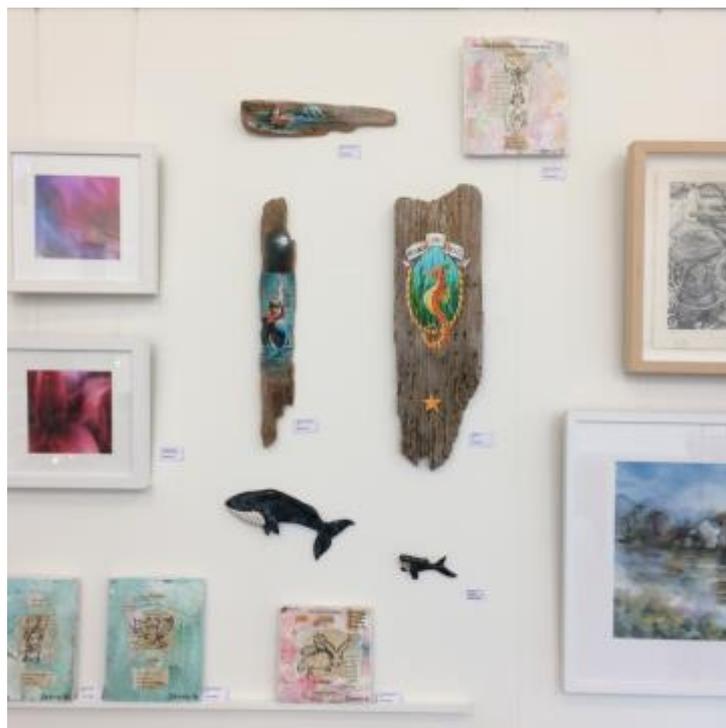
## Renovations

In 2016-2017 we have invested in improving the gallery and retail area. We had the gallery walls skimmed and painted during the Christmas break. This has helped create a more professional look and helped to highlight the quality of artwork we have had up since reopening in 2017. In January our new glass cabinets arrived and the retail area has been refigured. Again, the cabinets have really improved the overall appearance of this space. The beautiful arts and crafts made by our members can be displayed and viewed in such a way that customers can really see their craft. Sales have reflected this change and we've seen an increase of purchases made.



## The Retail Gallery

Our retail area continues to delight our visitors with our unique, handmade art objects. This space is a permanent fixture in our gallery. The steady stream of sales contributes toward our economic self-sufficiency and provides another income stream for our members, not mentioning the positive feedback from visitors who love to buy locally made products.



## Progress

In December last year Kumeu Arts Centre farewelled its much loved previous Coordinator Sarah Ellis-Kirifi. Sarah worked tirelessly to help improve the Arts Centre and invested a huge amount of time and effort in making it the thriving, friendly, success it is today. Sarah was extremely proficient and popular with members, artists, tutors and committee alike. However, after eight years she decided she needed a change. Sarah will not be forgotten as an integral part of our history.

Jago Neal replaced Sarah as the new Coordinator and Kelly Kensington started as the administrator. KACI recognized the need to split the workload, which has increased over the years, as well as aiming to inject new ideas and energy. Jago stated in the KACI Mid-December Newsletter that “My aim is to serve the community and help to facilitate the wonderful resources already on offer here, while bringing some exciting changes that will continue to move the Centre forward into new directions.”

Kumeu Arts Centre continues to facilitate an excellent range of classes, workshops, groups and exhibitions. The standard of work in the gallery and shop improves all the time and the gallery is well attended by a firm following of locals and visitors to Kumeu. The numbers of participants to classes has dropped slightly over the last year, possibly because there are some new arts facilitators locally. We are putting strategies in place to try to target more a diverse range of participants and offer new options. The free carving and rock-painting workshops we have put on in 2017 received very good feedback. And although numbers elsewhere have declined slightly, live music nights have seen a steady increase, Kumeu Live is becoming a popular night, gaining a good reputation on the music scene.

Feedback from a customer survey we put out in May told us we are doing an excellent job as a vibrant, inclusive, friendly, interesting, active, hospitable and fun place to come. Here are some more words used to describe us:



However, we strive to improve and also recognize a need to consistently assess our procedures and adapt them accordingly to meet the needs and demands of our community. We are governed by a dedicated committee who volunteer their time and meet monthly to provide high level guidance. We have listened to the public voice and identified recurring requests. These have repeatedly been for more space and improved facilities, more workshops offering more variety, a café, more road-side presence and more areas to sit and enjoy the centre. This feedback has also fed into our new strategic plan which clearly identifies our goals for the next five to ten years. These goals are broken down into four main focus areas:

1. Increase participation and diversify audience
2. Improve and expand on building and facilities
3. Improve our image brand.
4. Generate a larger profit.

We are excited by the prospect of seeing two development projects through to completion. Firstly, the Huapai Hub project will 'beautify' the gravel/carpark area behind the Arts Centre and offer seating, pop-up stages and props to encourage play and engagement with the space. This will be a superb asset to the whole community and improve the area in the vicinity of the Arts Centre. Secondly, we are in the process of developing a plan to expand our building and have additional work and gallery space with a new entrance and reception area. We thank the Rodney Local Board for their backing with both these projects. We cannot wait for this to be realised so that we can act on our strategic plan and grow and flourish.

## **User Groups/Classes at Kumeu Arts Centre**

Kumeu Arts Centre is the home for many artistic and community groups; these include both unstructured groups and tutored classes. We and are very proud of the range of classes and workshops we offer. From August 2016 to July 2017 these groups included:

### **Ongoing Classes:**

Adults' Clay:	Weekly Classes
Children's Clay:	Weekly Classes
Kumeu Children's Art Club:	Weekly Classes
Amber Emm Painting:	Weekly Classes (five sessions per week)
Access to Art:	Weekly Classes (one sessions per week)
Botanical Art:	Weekly Classes
Meditation Evenings:	Weekly Classes
Private Art Tutorials:	Weekly Classes
Guitar Lessons:	Weekly Classes (two sessions per week)
Photoshop Lessons:	Weekly Classes (one session a week)



Access To Art Workshop

**School Holiday Classes:**

- |                  |  |
|------------------|--|
| Julie Moselen:   | Beading, Painting, Christmas Card Making & Printmaking |
| Eion Bryant:     | Painting   |
| Marian Harber:   | Card Making  |
| Victoria Walker: | Clay and mosaic  |
| Rama Goyal:      | Henna & Mandala Painting                               |
| Circability:     | Circus Skills  |



Students at a workshop with carving tutor Robert Marriner

**Ongoing User Groups:**

- |                          |                  |
|--------------------------|------------------|
| Kumeu Photography Group: | Monthly sessions |
| KumeuKnitty:             | Weekly sessions  |
| Life Drawing Group:      | Monthly sessions |

### **Periodic and one off classes/workshops:**

Encaustic Painting with Nicki Stewart	Periodically throughout 2016 - 2017
Amber Emm Painting Workshops:	Periodically through 2016 - 2017
Life Drawing Workshops:	Periodically through 2016 -2017
Auckland Council Events:	Periodically through 2016 - 2017
Print Workshops:	Periodically through 2016 -2017
Volunteer Events:	Periodically
Kumeu & Districts History Group	Periodically through 2016 -2017
Little Miss enchanted events	Periodically through 2016-2017
Cartoon and Animation Drawing	Periodically through 2016-2017
Cupcake Decorating	27 <sup>th</sup> September 2016
Botanical Illustration for Beginners	1 <sup>st</sup> and 2 <sup>nd</sup> of October 2016
Etching Workshop	19 <sup>th</sup> August 2016
Rock-Painting workshops	Periodically through 2017
Wood-Carving workshops	18 <sup>th</sup> and 25 <sup>th</sup> of March 2017
Abstract Painting workshop	16 <sup>th</sup> June 2017

## **Synopsis**

Our membership currently stands at 317 members (up from 303 members in 2015- 2016) with 625 other database contacts also receiving direct information from us regarding our events and activities (up from 393 in 2015 – 2016).

### **Between July 2016 and June 2017 Kumeu Arts Centre had:**

- 283 Programmes on offer
- 6525 Participants in Programmes #
- 10171 visitors to our Arts Centre

# Reporting has changed in the last 6 months accounting for a decrease in participants in programmes

### **Compared to July 2015 to June 2016:**

- 280 programmes on offer (including classes/events/exhibitions/openings)
- 7559 participants in programmes
- 11389 visitors to our Arts Centre

## **Thanks to....**

As a not for profit, registered charity, we run via a dedicated committee and two paid employees one full time and one part-time (0.3 FTE). These committee members, our coordinator, our administrator and our large database of volunteers, allow us to achieve great things and we are very proud of all successes. Heartfelt thanks to the KACI committee and members, who volunteer their time, energy and skills to help us achieve our objectives.

Our thanks also to the following funders and their financial support of our organisation:

Jul 2016	Pub Charity	\$7,000.00	Arts in Action 2016
Jul 2016	NZ Book Awards	\$200.00	National Poetry Day 2016
Sep 2016	Rodney Local Board	\$40,000.00	Operational Costs
Oct 2016	Creative Communities	\$1,000.00	8 Exhibitions in 2017
Feb 2017	NZ Lotteries Board	\$20,000.00	Operational Costs: Multi Year (year 2 of 3)
Apr 2017	Creative Communities	\$2,905.71	Free Carving Workshop 2017
May 2017	Foundation North	\$20,000.00	Operational Costs
Jun 2017	Pub Charity	\$7,000.00	Arts in Action 2017

These funds are gratefully received. The continued support and recognition of our services to the community are much appreciated and used to sustain our services and continue them on into the future. We rely on these grants to provide our services and to cover the significant ongoing costs of administration, maintenance and coordination.

We are very proud of how far we have come and of our achievements and successes to date, which we know bring long lasting value to the community.